

Geneva UnderCover

(The One Minute Magazine Online/On Live of An Art Historian)

Thursday, May 5th, 2011 – Opening Edition

for Exclusive Arts SA

MIMESIS
CONTEMPORARY ART



Tread
Lightly on
The Earth

Photographic collection in tribute to the savannah

The photographer Natasha L has traveled the world for years, in search of nature, portraits and scenes of everyday life condensing into her sharp eye, doubled by the lens of her Canon 7D. Her exhibition “Tread Lightly on The Earth”, taking place at the MIMESIS Contemporary Art gallery until June 4th, is as much the unveiling of artworks made in the company of savannah specialists, as the willingness to show a successful outcome of the struggle to preserve African wildlife.

Natasha L goes to Africa for the first time in 1999, in order to make shooting essays. Namib Desert, Uganda, Zambia, Tanzania, Botswana, South Africa, thenceforth become her countries of predilection, where she experiences the crescendo of a passion for the “unconditional and unpredictable beauty of nature”. The topics of wildlife presented at the MIMESIS Contemporary Art gallery, are selected from a palette of seven thousand photographs, taken during a trip to Botswana and South Africa in November 2010.

Eternal reminiscence of roaring lions

Through her photographs, Natasha L communicates to the public, the emotional load she feels when a wild cat looks straight into her eyes. Until May 24th, will be presented in the frame of the exhibition, a film showing Natasha L, playing fearlessly with a massive untamed tiger. She is then accompanied by the African wildlife expert John Varty, while her husband shoots the scene. “They say, when we hear for the first time the roar of lions in the wilderness, one returns again and again for the rest of life. This is what happened to me from my first African expedition.” says the photographer with stir. →



Natasha L, *Mood in Stripes*,
photograph and acrylic collage,
50 x 50 cm, 2011, edition /3

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By Celina Orli K. geneva.undercover@yahoo.com

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Involvement in tiger preservation

“Tread Lightly on The Earth” is the action slogan of John Varty. The conservationist, film director and owner of the Tiger Canyons Reserve in South Africa (Free State Province), is well known as much for his bestsellers about his love for the African savannah, as for his project “Save The Tigers”, which is to insert the tigers in South Africa in order to preserve them, while the remaining tigers are disappearing from Asia. John Varty introduced three tiger cubs into his Tiger Canyons Reserve about twelve year ago; nowadays, the population of wild tigers is estimated at fifteen. Natasha L and her husband are patrons of this ambitious and successful project, and they regularly go to Tiger Canyons Reserve to follow the growth of the population of those big cats, whose maintenance in the wild is an ongoing challenge.



Natasha L, *Royalty*,
photograph and acrylic collage,
50 x 50 cm, 2011, edition /3

Celina Orli Kosinski,
Art historian

Edition sponsored by



© Natasha L, Mombo Camp Reserve,
Botswana, novembre 2010

Philologist by training, singer, adventurer and photographer by profession

With an MA in Spanish philology, Natasha L has spearheaded for twelve years, a career as a singer-songwriter and photographer. She became a member this year, of the art associations “International Federation of Artists” and “Artist Union of Russia”, which hold annual exhibitions of painting, sculpture, photography, and publications. In this context, her artworks are published in the annual catalog *Ars Longa*. Most of her works are in private collections in Switzerland, Spain, the Netherlands, France and Russia, and she is currently showing a selection of

artworks in the exhibition “Art To-day” of Moscow. Tireless traveler, her photographs oscillate between artworks of abstract impressions, and photojournalism. If she recently uses digital technology, she prefers the silver-based emulsion photography. The photographs in the exhibition “Thread Lightly on The Earth” are taken with Canon 5D, Canon 5D Mark II, Canon 7D cameras, and 100-300mm f-1,8 zoom.

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