

Geneva UnderCover

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CONTEMPORARY ART

MIMESIS Gallery

Urban Respiration

London. 5.30pm. Tottenham Court Road Tube Station. Motionless, a man lying on the ground, a camera in hand. A gigantic electrical shock, a train has just passed. The man catches his breath. Another train passes in a whirlwind. The captured speed marks the lens of blazing colors. Five hundred clicks an hour. The man catches his breath. Rhythmic breathing in of the machines. Breathing out. Trains no longer exist. Humans no longer exist. Objects, images, everything merges and blends into perfect lines of multicolored lights. Noise, speed, flaming colors, burn the asphalt, metal and blackened cavities. Five hundred more clicks. No flash. The white fireworks burning would derail the train. Another train is lost in a tunnel lead. Breathing in. Breathing out. The high speed machine and the camera reach a kind of trance. A distorted world, a world without images, without contours, without any object that could be recognized. Sublimation of a lightning journey, through the spectra of the color and the imperceptible movement. Something beyond the visible carried away by an impression of the sublime.

CK

**Taylor, « Respiration Photographie » until January 12th, 2010,
at MIMESIS Contemporary art.**



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RESPIRATION

London Photography 2004-2010
From Taylor's Poem on Breath Intensified

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